

# 2. MARCHE INDIENNE

Allegretto

The musical score is written for piano and includes the following elements:

- Tempo:** Allegretto
- Key Signature:** One flat (B-flat)
- Time Signature:** Common time (C)
- Measure Numbers:** 1, 3, 6, 9, 12
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *f* (forte), and *P marcato e leggero* (piano, accented and light).
- Performance Indications:** *tr* (trills), *6* (sixteenth notes), *3* (triplets), and *ten.* (tenuto).
- Rehearsal Marks:** *Red.* (red) and *\** (asterisk).
- Staffing:** The score uses grand staff notation (treble and bass clefs) for the piano.

15

*p*  
Ped. \*

17

*sf*  
Ped. \*

19

string.

*sf*  
*p*  
Ped. \*

(Prêtresses)  
cantabile

(21)

*p sostenuto*

26

*espressivo*  
Ped. \*

30 *smorz.* *p dolce grazioso*

33 *dolce*  
*p con grazia*

36

39

42 *un poco rall. -*  
*espressivo* *dim. - pp*

45 Tempo I

Musical score for measures 45-47. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The music is written for piano in bass clef. Measure 45 starts with a piano (*pp*) dynamic and a sixteenth-note triplet. Measures 46 and 47 continue with similar rhythmic patterns, including a trill (*tr*) in measure 47.

Musical score for measures 48-50. Measure 48 begins with a fortissimo (*ff*) dynamic. Measures 49 and 50 feature a 'rinforz.' (ritornello) section with a crescendo leading to a sforzando (*sf*) dynamic. The music includes complex rhythmic patterns with triplets and octaves. Pedal points are indicated by 'Ped.' and 'Ped. \*' below the bass line.

Musical score for measures 51-52. Measure 51 continues the fortissimo (*ff*) dynamic. Measure 52 features a 'rinforz.' section with a crescendo leading to a sforzando (*sf*) dynamic. The music includes complex rhythmic patterns with triplets and octaves. Pedal points are indicated by 'Ped.' and 'Ped. \*' below the bass line.

Musical score for measures 53-54. Measure 53 starts with a fortissimo (*f*) dynamic, followed by piano (*p*) dynamics. Measure 54 features a fortissimo (*ff*) dynamic and a 'ten.' (tension) marking. The music includes complex rhythmic patterns with triplets and octaves. Pedal points are indicated by 'Ped.' and 'Ped. \*' below the bass line.

Musical score for measures 55-57. Measure 55 features a fortissimo (*ff*) dynamic and a 'ten.' (tension) marking. Measure 56 continues with a fortissimo (*ff*) dynamic. Measure 57 features a fortissimo (*ff*) dynamic and a 'ten.' (tension) marking. The music includes complex rhythmic patterns with triplets and octaves. Pedal points are indicated by 'Ped.' and 'Ped. \*' below the bass line.

92  
58

*ff staccato*

*p*

*Red.* \* \* \* \* \*

61

*8 scherzando*

*ten.*

*p ben marcato*

*Red.* \* \* \* \* \*

63

*8*

*ten.*

*Red.* \* \* \* \* \*

65

*8*

*ten.*

*Red.* \* \* \* \* \*

67

*8*

*Red.* \* \* \* \* \*

69 <sup>8</sup> <sup>2 4 3 1 2</sup> <sup>1 2</sup>

sempre Pedale

71 <sup>8</sup> <sup>3</sup>

dim. - ff

73

ff sempre

Ped. \*

75

Ped. \*

77 <sup>8</sup> <sup>8</sup>

p leggero

Ped. \*

tr

94

80

Musical score for measures 80-81. Treble clef, bass clef. Measure 80 has a fermata over the first two notes. Measure 81 has an 8-measure rest indicated by a dashed box. Dynamics include 'p' and 'sf'.

82

Musical score for measures 82-84. Treble clef, bass clef. Measure 82 starts with 'ff'. Measures 83-84 have 'p' dynamics. Includes 'sf' and 'p' markings.

85

Musical score for measures 85-87. Treble clef, bass clef. Measure 85 starts with 'ff'. Measure 87 has 'sf' dynamics. Includes 'p' and 'sf' markings.

(Bramines)  
cantabile

(87)

Musical score for measures 87-91. Treble clef, bass clef. Measure 87 starts with 'p sostenuto'. Includes fingerings (4, 5, 4, 3, 2) and 'p' dynamics.

92

Musical score for measures 92-94. Treble clef, bass clef. Measure 92 has '1' and '3' markings. Measure 94 has 'espressivo' and 'p' dynamics.

96 <sup>34</sup> <sup>4 4</sup> <sup>3 2</sup> <sup>4</sup>

*p dolce grazioso*

smorz.

99 <sup>3 2</sup> <sup>2 1 3</sup> <sup>1 3</sup> <sup>1 4</sup> <sup>2 1</sup>

*dolce*

*con grazia*

*Red.* \*

102 <sup>5 3</sup>

105 <sup>4 3 2 3</sup> <sup>4</sup> <sup>4 3</sup>

108 <sup>2 3 4 5 3 4 5</sup> <sup>3 8</sup> <sup>4 5 3 4 3 4 5</sup> <sup>3</sup> <sup>4 5 3 4</sup>

*espressivo*

*poco rall. dim.*

*Red.* \*



III (Amazones)

8 *ten.* *ff* *rinforz.* *ten.* *rinforz.*

8 *ten.* *rinforz.* *ten.* *rinforz.*

113 *ten.* *rinforz.* *ten.* *rinforz.*

115 *ben staccato e brillante* *P* *non legato e brillante* *Ossia m.s.*

117 *quasi cadenza*

119 *martellato e rinforzando molto*

121

8

*p brillante*

*Red.*

Ossia *m.s.*

123

8

*cresc.*

*leggero vivace*

*Red.*

125

8

*ff ten.*

*rinforz.*

*Red.*

127

8

*ten.*

*rinforz.*

*Red.*

(Jongleurs)

129 *ten.* *sf* *animato* *p non legato* *ten.* *ten.*

8 *p marcato*

Ossia *8*

131 *p* *ten.* *ten.*

8

Ossia *m.d.* *m.s.*

133 *ten.*

8

Ossia *m.d.* *m.s.*

(134) *ten.*

8

136 8

4 3 2 1 4 3 2 1 4 3 2 1

*P*

un poco marcato

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

138 8

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

140 8

*Red.*

dim.

Ossia

pp leggierissimo

142 8

pp sempre animato

*Red.* \* *Red.* \* *Red.* \*

144 8

pp un poco marcato

*Red.* \* *Red.* \* *Red.* \*

tr

Musical score for measures 144-147. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure numbers 146 and 147 are indicated. The tempo/mood is marked "sempre pp". There are dynamic markings "p" and "ff" and a "Led." marking in the bass staff. An 8-measure repeat sign is shown above the first two measures.

Musical score for measures 148-151. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure numbers 148 and 149 are indicated. The tempo/mood is marked "agitato e stringendo". There is a "cresc." marking in the treble staff. There are dynamic markings "p" and "ff" and a "Led." marking in the bass staff. An 8-measure repeat sign is shown above the first two measures.

Musical score for measures 150-153. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure numbers 150 and 151 are indicated. The tempo/mood is "agitato e stringendo". There is a "rinforz." marking in the treble staff. There are dynamic markings "p" and "ff" and a "Led." marking in the bass staff. An 8-measure repeat sign is shown above the first two measures.

Musical score for measures 152-155. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure numbers 152 and 153 are indicated. The tempo/mood is "agitato e stringendo". There is a "rinforz." marking in the treble staff. There are dynamic markings "p" and "ff" and a "Led." marking in the bass staff. An 8-measure repeat sign is shown above the first two measures.

Musical score for measures 154-157. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure numbers 154 and 155 are indicated. The tempo/mood is "riten.". There are dynamic markings "ff", "fff", and "p" and a "Led." marking in the bass staff. An 8-measure repeat sign is shown above the first two measures.

Andante un poco mosso  
cantabile

158

dolcissimo armonioso  
pp

una corda

Red. \* Red. \*

160

sempre legato

Red. \* Red. \*

162

un poco agitato

Red. Red. Red. Red.

164

dim.

Red. Red. Red.

(165)

p cresc. poco rall.

\* Red.

167 8

appassionato

4 2 4 2 4 2 3

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 167 and 168. The right hand features a melodic line with slurs and accents, marked 'appassionato'. The left hand has a rhythmic accompaniment of eighth notes, with some measures containing triplets. Fingerings are indicated as 4, 2, 4, 2, 4, 2, and 3. The piece is in a key with two sharps (D major or F# minor).

169 8

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 169 and 170. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. Fingerings are indicated as 4, 2, 4, 2, 4, 2, and 3. The piece is in a key with two sharps.

8

(170)

pp dolcissimo

2 1 5 3 5 1 2 1 5 3 5 1 2

Red. Red. Red.

Detailed description: This system contains measures 170 and 171. Measure 170 continues the previous system. Measure 171 features a change in dynamics to 'pp dolcissimo' and includes a trill in the right hand. The left hand has a melodic line with slurs and accents. Fingerings are indicated as 2 1 5 3, 5 1, 2 1 5 3, and 5 1 2. The piece is in a key with two sharps.

172 8

1 5 2 5 1 3 5 2 1 3 2 1 2 1 3 2

f

ten. Red. Red. tre corde

Detailed description: This system contains measures 172 and 173. Measure 172 continues the previous system. Measure 173 features a change in dynamics to 'f' and includes a trill in the right hand. The left hand has a melodic line with slurs and accents. Fingerings are indicated as 1 5, 2 5 1 3 5, 2 1 3 2 1 2 1 3 2, and 4. The piece is in a key with two sharps.

(173) 8

f cresc.

2 1 3 2 1 2 5 3 2 1 4

Red. Red. Red. sf

Detailed description: This system contains measures 173 and 174. Measure 173 continues the previous system. Measure 174 features a change in dynamics to 'f' and includes a trill in the right hand. The left hand has a melodic line with slurs and accents. Fingerings are indicated as 2 1 3 2 1 2, 5 3 2 1, and 4. The piece is in a key with two sharps.

175 8 *ff* *sf appassionato molto*  
*marcato marcato*  
 4 2 1 4 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1

(176) 8 *poco rall. r-* *dolce*  
*una corda*  
 4 3 2 1 2 3 5 3 2 1 2

178 *espressivo* *PP* *P* *marcato ten. e sostenuto*  
 2 4 2 4 1 2 4 1 2 4 1

180 *sf* *sf*

(181) *ff un poco slargando*  
*tre corde*  
 1 2 5 2 1 2 4 1 2 4 1



183

sf Ped. sf Ped. Ped. Ped.

(184)

p stringendo Ped. Ped.

accel. poco rall.

186

Ped. Ped. Ped. Ped. Ped. Ped.

accel. poco rall. a tempo

188

Ped. Ped. Ped.

(189)

pp leggierissimo ppp trillo pp 1 2 3 1 3 Ped.

193 Allegro marziale (Guerriers)

5/4 pp C p staccato

196 p

199 p

202 Red. \*

205 poco a poco cresc. Red. \*

106  
208 *più cresc.* *stringendo*

*rinforz.*

211 *poco rall.* *(La reine)* *ten.* *8<sup>va</sup>* *sf*

*fff pomposo* *ten.* *sf* *ten.* *sf*

214 *ten.* *8<sup>va</sup>* *sf* *ten.* *8<sup>va</sup>* *sf* *ten.* *8<sup>va</sup>* *sf*

*ten.* *sf* *ten.* *sf* *ten.* *sf*

217 *3* *3* *3* *3* *3* *ten.* *8<sup>va</sup>* *sf* *rinforz.* *rin-*

*rinforz.* *sf* *ten.* *sf* *rin-*

220 *-forz.* *ten.* *8<sup>va</sup>* *sf* *ff* *3* *3* *3* *3* *3* *ten.* *8<sup>va</sup>* *sf* *ten.* *8<sup>va</sup>* *sf*

*-forz.* *ten.* *8<sup>va</sup>* *sf* *ff* *ten.* *8<sup>va</sup>* *sf* *ten.* *8<sup>va</sup>* *sf*

223 Trombe  
sf f marcato f

227 p p staccato

230 8<sup>o</sup> accel.

232 8<sup>o</sup> crescendo

234 8<sup>o</sup> più rinforz.

236 ff

Musical score for measures 238-240. The piece is in G major (one sharp). The right hand features a complex, multi-voiced texture with many beamed notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *Red.* (ritardando).

Musical score for measures 241-243. The right hand has a more active melodic line with accents. The left hand continues with eighth notes. Dynamics include *sempre ff* (sempre fortissimo), *sf* (sforzando), and *Red.* (ritardando).

Musical score for measures 244-246. The right hand features a series of eighth-note patterns. The left hand has a more complex accompaniment with some accidentals. Dynamics include *sf* (sforzando) and *Red.* (ritardando).

Musical score for measures 247-248. The right hand has a melodic line with fingerings (1, 2, 3, 4) and accents. The left hand has a bass line with some triplets. Dynamics include *marcato*, *brillante rinforz.* (brilliantly reinforced), and *Red.* (ritardando).

Musical score for measures 249-250. The right hand has a melodic line with fingerings (1, 2, 3) and accents. The left hand has a bass line with some triplets. Dynamics include *sempre più rinforzando* (sempre più rinforzando) and *Red.* (ritardando).

Musical score for measures 251-252. The right hand has a melodic line with fingerings (1, 2, 3) and accents. The left hand has a bass line with some triplets. Dynamics include *Più mosso* (Piu mosso) and *Red.* (ritardando).

(252)

Musical score for measures 252-253. The piece is in G major (one sharp). Measure 252 features a complex melodic line in the right hand with a dotted eighth note and a sixteenth note triplet, and a bass line with a triplet of eighth notes. Measure 253 continues with similar textures, including a triplet of eighth notes in the bass line. Fingerings are indicated with numbers 1-5.

254

Musical score for measures 254-255. Measure 254 has a melodic line in the right hand with a dotted eighth note and a sixteenth note triplet, and a bass line with a triplet of eighth notes. Measure 255 continues with similar textures, including a triplet of eighth notes in the bass line. Fingerings are indicated with numbers 1-5.

256

Musical score for measures 256-258. Measure 256 starts with a fortissimo (*ff*) dynamic. The right hand features a series of chords, and the left hand has a steady eighth-note accompaniment. Measures 257 and 258 continue this texture. The word *Ped.* (pedal) is written below the bass line in measures 257 and 258.

259

Musical score for measures 259-261. Measure 259 has a melodic line in the right hand with a dotted eighth note and a sixteenth note triplet, and a bass line with a triplet of eighth notes. Measure 260 continues with similar textures, including a triplet of eighth notes in the bass line. Measure 261 features a melodic line in the right hand with a dotted eighth note and a sixteenth note triplet, and a bass line with a triplet of eighth notes. Fingerings are indicated with numbers 1-5. The word *Ped.* is written below the bass line in measure 259.

262

Musical score for measures 262-264. Measure 262 has a melodic line in the right hand with a dotted eighth note and a sixteenth note triplet, and a bass line with a triplet of eighth notes. Measure 263 continues with similar textures, including a triplet of eighth notes in the bass line. Measure 264 features a melodic line in the right hand with a dotted eighth note and a sixteenth note triplet, and a bass line with a triplet of eighth notes. Fingerings are indicated with numbers 1-5. The word *Ped.* is written below the bass line in measure 264.